

# THE CLEVELAND MUSEUM OF ART

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For immediate release

## FORTY YEARS OF FILM AT CLEVELAND MUSEUM

The Cleveland Museum of Art announces a new film program commencing Wednesday, September 5.

The film series spans the years between World War I and the period immediately following World War II. The disastrous events of the two wars, the great depression, and the "Cold War" are depicted from various points of view. Edward B. Henning, the Curator of Modern Art, who selected the films explains, "The film program this year is intended to demonstrate that the documentary can record, can be propaganda, can be a work of art in its own right, and can inspire fictional film." Documented chronicles of events are contrasted with fictional films that elaborate upon historical incidents; propaganda films churned out prolifically by the British, Americans, Russians, and Germans (and not available to the public until recently) are presented in startling juxtaposition.

All films will be shown in Gartner Auditorium on Wednesdays at 7:30 p.m. and Sundays at 3:30 p.m. Admission is free to the public; however, seats are reserved for members, upon presentation of membership cards, until ten minutes before the programs begin.

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M. 8/31/73

FORTY YEARS OF LIFE  
AND ART IN THE FILM

- Wed., Sept. 5      Paths of Glory, 1957, directed by Stanley Kubrick
- Wed., Sept. 12     The Guns of August, produced by Nathan Kroll
- Wed., Sept. 19     Over There, 1914-1918, 1963, film by Jean Aurel
- Wed., Sept. 26     The Grapes of Wrath, directed by John Ford
- Wed., Oct. 3        The Golden Twenties, 1950, Directed by Richard de Rochemont  
The Power and the Land, 1940, directed by Joris Ivens
- Wed., Oct. 10      They Shoot Horses, Don't They?, directed by Sydney Pollack
- Sunday, Oct. 21     The Spanish Earth, 1937, directed by Joris Ivens  
The Nazis Strike, 1943, directed by Frank Capra
- Wed., Oct. 31      Kuhle Wampe (Whither Germany?), 1932, directed by Slatan Dudow  
Prelude to War, 1942, directed by Frank Capra
- Sunday, Nov. 4      To Die in Madrid, 1965, directed by Frederic Rossif
- Wed., Nov. 7        Churchill's Island, 1941, produced by John Grierson and  
                         Stuart Legg  
Target for Tonight, 1941, directed by Harry Watt  
War for Men's Minds, 1943, produced by John Grierson and  
                         Stuart Legg  
The Battle of San Pietro, 1944, directed by John Huston
- Sunday, Nov. 11     It Happened Here, 1966, directed by Kevin Brownlow and  
                         Andrew Molla  
Invasion-Nazi Version, 1944
- Sunday, Nov. 18     The Siege of Leningrad, 1942, English narration  
Ukraine in Flames, 1945, English narration
- Wed., Nov. 28       Paisan, 1946, directed by Roberto Rossellini
- Sunday, Dec. 2       Memorandum, 1966, Directed by Donald Brittain and John Spotton  
The Fall of Berlin, 1945, English dialog
- Wed., Dec. 5\*       The Victors, 1963, directed by Carl Foreman

\*To start at 6:30 P.M.

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